

## LELDE VITOLS: art qualifications, experience, exhibitions and awards

mob 0408962 622, email: [lelde.vitols@gmail.com](mailto:lelde.vitols@gmail.com) website <http://www.leldevitols.com.au/>

Facebook: <https://www.facebook.com/Leldesart>

### Qualifications

- 2013 Bachelor of Arts (Visual) Honours Australian National University
- 1998 – 2006 Part-time lecturer School of Art (ANU) and Canberra Institute of Technology
- 1997 Graduate-in-Residence Computer Assisted Art Studio (CAAS), School of Art, ANU.
- 1996 BA in Visual Arts (printmaking) School of Art, ANU.
- 1986 BA majoring in Economics and English literature, ANU.
- 1976 MSc. In Water Resources Technology, University of Birmingham UK
- 1980s Pursued artistic interests and training alongside professional career as engineer and manager
- 1973 Bachelor of Engineering (Civil) with honours, Adelaide University

### Exhibitions

- 2017 solo exhibition “Tangomente”, Suki & Hugh gallery Bungendore
- 2014 & 2015 Studio and home “open day” exhibitions, Chifley ACT
- 2013 Honours graduating exhibition Canberra School of Art
- 2009 – 2012 Work displayed at Purple Hen Winery, Phillip Island, Vic.
- 2010 solo exhibition “*Dabīgi Elementi*” at the Cultural Centre at Bulduri, Jūrmala, Rīga, Latvia
- 2008 studio open day and exhibition “Lines in the Sand”, Chifley ACT
- 2006 studio and home open day exhibition, Chifley ACT
- 2004 exhibition “Natural Elements” Headmasters Gallery St Ives, Sydney
- 2003 joint exhibition with Yolgnu women, “*From the sublime to the digital*” ANCA Gallery
- 2002 group exhibition “*Digital graphics now & then*” Nolan Gallery Lanyon ACT
- 2001 works exhibited in DJ’s store windows for FOCA’s visual art walk
- 2000 solo exhibition “*Skinning the Surface*” ANCA Gallery ACT
- 1999 solo exhibition “*Ripples on the Edge of a Dream*” Yarralumla Gallery ACT
- 1998 group exhibition “*Canberra with a View*” at Studio 1 Canberra
- 1997 solo exhibition “*Outside IN*” at Spiral Arm Gallery, Canberra.
- 1997 solo exhibition “*Pixels in the Gardens*” at the Australian National Botanic Gardens.
- 1997 group exhibition “*Eye Saw*” at Gorman House at the Festival of Contemporary Art.
- 1997 represented (by Studio 1) at the “*International Works on Paper Fair*”, NSW State Library
- 1996 group exhibition “*Multiple Visions*” ANCA gallery Dickson ACT
- 1996 group exhibition “*Return to the White Palace*” Canberra School of Art
- 1996 Canson printmaking prize exhibition Sydney and Melbourne
- 1995 group exhibition “*The Seven Deadly Sinners*” at the Street Theatre Café, Canberra.
- 1990 solo exhibition of water-colours at Tilley Devine’s Café, Lyneham, Canberra
- 1986 joint exhibition of water-colours with Enid Herring at Tilley Devine’s Café, Canberra
- 1984 solo exhibition of water-colours at Tilley Devine’s Café, Lyneham Canberra

### Awards

- The (ACT) Chief Ministers EASS Loans Acquisition Award 1996.
- The KPMG Acquisition Award 1996 (Canberra)
- The Megalo Access Arts Inc. & Studio One Inc. combined Residency Award 1996.
- Computer Assisted Art Studio Residency Award 1966, School of Art, ANU.
- Nominated by KPMG for the 1997 Seppelt Contemporary Art Award.
- Arts ACT funding program grant 2001

### Reviews and Publicity

- 1997 Sasha Grishin – Review in Canberra Times of “*Pixels in the Gardens*” and “*Outside IN*”
- 1997 Cassie Proudfoot – Article in Canberra Times on exhibition “*Pixels in the Gardens*”
- 1997 Anne O’Hehir – Review in Muse of “*Pixels in the Gardens*” and “*Outside IN*”
- 1997 Interview on Art Sound radio on “*Pixels in the Gardens*” and “*Outside IN*”
- 1999 Sonia Barron – Review in Canberra Times of exhibition “*Ripples on the Edge of a Dream*”
- 2000 Sonia Barron – Review in the Canberra of exhibition “*Skinning the Surface*”
- 1999 Review by Deborah Gardener on Art Sound radio of exhibition “*Skinning the Surface*”
- 2003 Review Canberra Times (3/10/03 p25) Ann McMahon “*From the Sublime to the Digital*”
- 2004 Review of “*Natural Elements*” in “*Australijas Latvietis*” (20/10/04 p.8)
- 2010 Latvian TV <http://www.youtube.com/watch?v=vLxec6sCCLI>
- 2010 Laikraksts Latvietis <http://www.laikraksts.com/raksti/raksts.php?KursRaksts=578>

### Collections

Canberra Institute of Technology; KPMG Canberra; Chief Ministers Department ACT(ArtBank) Professor Larry Sitsky. OA; Australian Federal Police; and private collections in Adelaide, Sydney, Melbourne, UK and Japan.